

AMYANDERS CORCORAN, SDC

she/her

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DIRECTOR

WHAT THE CONSTITUTION
MEANS TO ME
BEAUTIFUL

KC Rep
Olney Theatre (Upcoming SUMMER 2024)

CHRISTMAS IN CONNECTICUT
DISNEY THE LITTLE MERMAID
EDINBURGH 7

Goodspeed Musicals
Disney Cruise Lines, The WISH
Festival Theatre at the Traverse (workshop), Edinburgh Scotland

ESCAPE TO MARGARITAVILLE

First National Tour

BHANGIN' IT

La Jolla Playhouse, Lab, NYC

BHANGIN' IT

Project Springboard Lab, NYC

UNEXPECTED JOY

Southwark Playhouse, London with Aria Entertainment

UNEXPECTED JOY

York Theatre, NYC

CULT! THE MUSICAL

Southwark Playhouse, London

CULT! THE MUSICAL

The Other Palace, London with From Page to Stage, Aria Ent.

ONE WAY

The Other Palace , London with From Page to Stage, Aria Ent.

ONLY ANNE

Goodspeed Opera House, Festival of New Musicals

I AM MY OWN WIFE

Two Turns Theatre Company, NYC (site specific in a vintage shop in Brooklyn)

CIRCLE MIRROR TRANSFORMATION

Water Tower Theatre

DRIVING MISS DAISY

Maples Repertory Theatre

RABBIT HOLE

Penn State University Penn

THE LITTLE DOG LAUGHED

State University Pennsylvania

BEEHIVE

Centre Stage

DIRECTOR/CHOREOGRAPHER

21 CHUMP STREET

Aria Entertainment, London

FIVE GUYS NAMED MOE

Pennsylvania Centre Stage

SMOKEY JOE'S CAFE

Pennsylvania Centre Stage

BOMB-ITTY OF ERRORS

Second Thought Theatre

SMOKEY JOE'S CAFE

Penn State University

LITTLE WOMEN

University of Kansas

STATE FAIR

Okoboji Summer Theatre

SHE LOVES ME

Penn State University

IN TROUSERS

Penn State University

LITTLE SHOP OF HORRORS

Water Tower Theatre

WIZARD OF OZ

Weathervane Playhouse

ALL NIGHT STRUT

Bristol Valley Theatre

BUZZ AND BUD

Penn State New Musical Festival

CHOREOGRAPHER

MR. BURNS, a post electric play

The Guthrie Theatre

dir. Mark Rucker

MR. BURNS, a post electric play

American Conservatory Theatre

dir. Mark Rucker

ONCE IN A LIFETIME

American Conservatory Theatre

dir. Mark Rucker

ONCE IN A LIFETIME

Asolo Repertory Theatre

dir. Mark Rucker

THE WILD PARTY

American Conservatory Theatre

dir. Mark Rucker

PRIVATE LIVES

California Shakespeare Theater

dir. Mark Rucker

CRAZY FOR YOU

Weathervane Playhouse

dir. Matthew Trombetta

BABY

Weathervane Playhouse

dir. Matthew Trombetta

PUMP BOYS AND DINETTES

Weathervane Playhouse

dir. Matthew Trombetta

COMPANY

Penn State University

dir. Rob Schneider

THE BIG BANG

Theatre Three

dir. Terry Dobson

ASSOCIATE DIRECTOR/RESTAGING DIRECTOR

ESCAPE TO MARGARITAVILLE	AD, Broadway	dir. Christopher Ashley
ESCAPE TO MARGARITAVILLE	AD, Pre-Broadway Tour	dir. Christopher Ashley
FREAKY FRIDAY	Restaged for Alley Theatre/Cleveland PH	dir. Christopher Ashley
FREAKY FRIDAY	AD, La Jolla Playhouse, Signature Theatre	dir. Christopher Ashley
MR. BURNS	AD, ACT	dir. Mark Rucker
RADIO GIRL	Asst. Director, Goodspeed	dir. Christopher Gattelli
SILENCE! The Musical	AD, Above the Stage, London	dir. Christopher Gattelli
PRIVATE LIVES	AD, Cal Shakes Theatre	dir. Mark Rucker

READINGS/SPECIAL EVENTS

SENIOR CLASS, KEVIN DUDA PRODUCTIONS, NYC, 2022
SENIOR CLASS, NAMT presentation, 2021
SIMON AND JORGE PAYTHEIR STUDENT LOANS, NAMT presentation, 2019
TIN WOMAN, 29-hour reading, December 2019, NYC
TIN WOMAN, 29-hour reading, May 2019, co-directed with C. Ashley
CULT!, 29-hour reading, Southwark Playhouse, London
WENDY UNWRITTEN, Bluestone Project, 29-hour reading, NYC
BHANGIN' IT, 29-hour reading, La Jolla Playhouse
PETER, DARLING, 29-hour reading, NYC
POLKADOTS: The Cool Kids Musical, 29-hour reading, NYC
THE GREAT BLUE AND WHITE WAY: A CELEBRATION OF PENN STATE, NYC
NAMT Songwriters' Showcase
NAMT 45th Minute Concert w/ Broadway talent
OFF THE WALL, developmental reading in NYC and at the PITCH at Merry-Go-Round
IN TROUSERS, (1978 version), 29-hour reading, NYC
American Conservatory Theatre Galas (Director/Choreographer) f. Alan Cumming, Darren Criss, Bill Irwin, Rozzi Crane, 2012-2015
Dallas Summer Musicals 75th Anniversary Gala (D/C), w/ Betty Buckley, 2015
NYU Musical Theatre Writer's Cabaret featuring Broadway talent, 2012
Line Producer--THE LITTLE MERMAID-Dallas Summer Musicals
Flash Mob for Kenny Loggins in performance, choreographer, 2014

MASTER CLASSES

Stanford University: Musical Theatre Auditioning
University of Kansas: Theatre Auditioning in NYC and Musical Theatre
Starlight Theatre, StageRight Theatre, KC

TRAINING, EDUCATION, AND MISC.

Post-graduate Certificate in Diversity and Inclusion, Fall 2020, Northwestern University
New Musicals Consultant, La Jolla Playhouse, 2018-present
U.S. Creative Associate-Aria Entertainment, London, 2016-present
MFA in Directing for the Musical Theatre Stage, 2010, Penn State University, Program Head-Susan H. Schulman
SDC Noel Coward Fellowship in Comedic Direction, 2009
Observer of SOUTH PACIFIC National Tour, Directed by Bart Sher
Graduate Studies in Psychology, Northwestern University

BA in Psychology, University of Kansas with Distinction, Minor in Voice Performance

Creative Associate- Dallas Summer Musicals, 2012-2016

Associate Artistic Director-Weathervane Playhouse, 2004-2005

Project Springboard Committee, 2020

SDC Nominating Committee, 2018

National Alliance for Musical Theatre-Festival Selection Committee Member 2013-2016

From Page to Stage panelist and Selection committee member for new works festival, 2015-present

National Alliance for Musical Theatre-Consultant for STU FOR SILVERTON, 2014-helped with cut and presentation details, provided advice and support for writers

National Alliance for Musical Theatre-Consultant for LIFT, 2015

Princess Grace Award Committee, 2016

Script Consultant and Developmental Director Attachments-ask for current list